

Вовек не покинул бы я берега...

Слова Н. БУКИНА

Ноты с сайта www.notarhiv.ru

Музыка М. КОЧЕТОВОЙ

С чувством

Голос

Ф-п.
(Баян)

Во.

The first system of the musical score consists of two staves. The top staff is for the voice, written in a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes. The bottom staff is for the piano (Bayan), also in 4/4 time. It features a series of chords and moving lines, with several triplet markings over groups of notes.

The second system continues the musical score. The vocal line includes the lyrics: "век не покинул бы я берега мо-ей не-нагляд-ной Рос-". The piano accompaniment continues with similar rhythmic patterns and triplet markings.

The third system concludes the musical score. The vocal line includes the lyrics: "си-и, но ждут моряка и зовут мо-ряка ши-". The piano accompaniment continues with the same style, ending with a final chord.

нар

Хор

ро - ки - е да - ли мор - ски - е.

Но ждуг мо - ря - ка и зо -

-вуг мо - ря - ка

ши - ро - ки - е да - ли мор -

-ски - е.

По // сно - ва вернет - ся к лю - би - мой. А

Вовек не покинул бы я берега
Моей ненаглядной России,
Но ждут моряка и зовут моряка
Широкие дали морские.

Подруга моя, я хочу, чтоб без слез
Прошел расставания вечер:
Моряк, если любит, то любит всерьез,
Он слов не бросает на ветер.

Хоть бесится море и кмур небосвод,
Глухи и тревожны глубины,
Моряк сквозь любые преграды пройдет
И снова вернется к любимой.

Расставанье с моряком

Музыка Б. СНЕТКОВА

Задорно, весело

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The first system of the musical score is written for piano in G major and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord symbols 'M' (Major), '7' (Dominant Seventh), and 'B' (B major) are placed above the bass staff. A dynamic marking 'f' (forte) is present in the first measure. A fermata is placed over the eighth measure of the treble staff.

The second system of the musical score continues the piece. It also consists of two staves: treble and bass clef. The melodic line in the treble staff continues with eighth and sixteenth notes. The bass staff continues with harmonic accompaniment. Chord symbols 'M', '7', and 'B' are used throughout. A dynamic marking 'f' is present in the first measure. A fermata is placed over the eighth measure of the treble staff.